

PHOTO SHORT LIST



COURTESY PACEWILDENSTEINMACGILL

SAVILLE/LUCHFORD

**BING WRIGHT/JENNY SAVILLE AND GLEN LUCHFORD**

Wright is a minimalist who knows how to maximize the sensuality of the spare. His last exhibited series—photos of dead flies, one to an otherwise empty frame—rendered the upended insects with such specificity they looked like intricate jewels. Here he shows pictures of water on panes of glass, several flecked as if by rain, but many more just streaked by a few gravity-driven drops. These latter suggest waterfalls or bodily fluids, but what Wright seems to be going for is—simply, wittily—wetness itself, made all the more tantalizing by the very dryness of its presentation. Saville and Luchford collaborate on huge, color photos of her naked body pressed against glass, only two of which are on view. Alarmingly flattened and distorted, Saville's blotched flesh could be vacuum-sealed meat or one of Hans Bellmer's twisted, headless dolls, a sadist's plaything. Through August 30, PaceWildensteinMacGill, 32 East 57th Street, 759-7999. (Aletti)