

❖ **BING WRIGHT:** His photos of dead flies — so precisely rendered you'd swear they were etchings — and drops of water running down glass are at once elegantly minimalist and subversively funky. Two larger new pieces, views of overcast skies seen through windows whose frames turn the images into vertical diptychs, seem to anticipate those rain-splattered panes while inviting the viewer out into the wider world. Rigorous, witty, and shrewdly postconceptual, Wright continues to make some of the smartest photos around. Also notable here: James Perry Walker's insinuatingly sensual portraits of men and boys in backwoods Florida. Through 2/14. **Tricia Collins Grand Salon**, 83 Grand, 226-1861.

art

## GALLERIES

REVIEWS BY KIM LEVIN  
UNLESS OTHERWISE NOTED

❖ **Recommended**