

Ernst, Malevich, Mondrian, others; through 8/22. . . . "Modern Living 1." Post-World War I designs from the de Stijl, Bauhaus, and Constructivist movements; through 8/22. . . . "Walker Evans & Company." Photographs by Evans and by photographers who influenced him or were influenced by him; through 8/22. . . . "Modern Art Despite Modernism." Works by Albright, Balthus, Cadmus, Feud, Hopper, Rivera, others; through 8/22. . . . "Art Is Arp." Works from the twenties, including wood reliefs, string reliefs, cardboard cutouts, prints, illustrated books, collages, and sculpture; through 8/22. . . . "Giorgio Morandi Etchings." Etchings spanning 1912 to 1949; through 8/22. . . . "War." Works created in response to the threats and effects of mass mobi-

through 9/26. . . . "How Simple Can You Get?"; through 9/26. . . . "Ideal Motif: Stieglitz, Weston, Adams, and Callahan"; through 9/26. . . . "Modern Living 2" through 9/26. . . . "New York Salon"; through 9/26. . . . "The Observer: Cartier-Bresson After the War" through 9/26. . . . "Paris Salon"; through 9/26. . . . "The Rhetoric of Persuasion"; through 9/26. . . . "Seeing Double"; through 9/26. 11 W. 53rd St. (212-708-9480); Sat.-Tues., Thurs. 10:30-5:45; Fri. 10:30-8:15 (4:30-8:15 pay what you wish), closed Wed.; \$10, \$6.50 students and seniors.

**Museum of the City of New York**—"Elegant Plate: Three Centuries of Precious Metals in New York City." Objects of silver, gold, and other metals from the museum's collection that were used in or near

New York from the early eighteenth century through the twentieth; through 9/24. . . . "Ordinary People, Extraordinary Lives: 100 Years of Labor in New York City." Photographs and oral histories documenting the lives of New York City's workers over the past century; through 7/16. . . . "New York: Songs of the City." More than 50 pieces of lavishly illustrated sheet music for songs celebrating New York; through 9/10. . . . "The New York Century: World Capital, Home Town, 1900-2000." An exhibition of objects from the museum's collection conceived by the design firm Pentagram; through 7/9, 1220 Fifth Ave., at 103rd St. (212-534-1672), Wed.-Sat. 10-5, Sun. 1-5; \$5 suggested contribution, \$4 students and seniors.

**National Academy of Design**—

"The Watercolors of Charles Hawthorne." Watercolors spanning the years 1915 to 1930 by the founder of the Cape Cod School of Art; through 7/30. . . . "Stuart Davis in Gloucester." Approximately 45 paintings and watercolors of Gloucester on Cape Ann in Massachusetts made by the artist between 1915 and 1934; through 7/30. . . . "Art in the Age of Queen Victoria: Treasures From the Royal Academy of Arts." Paintings by Sir Lawrence Alma-Tadema, Frank Cowper, Sir Edwin Landseer, Sir John Everett Millais, and others; through 6/4, 1083 Fifth Ave. (212-369-4880), Wed., Thurs., Sat., Sun. 12-5, Fri. 10-6; \$5.

**New Museum of Contemporary Art**—"Picturing the Modern Amazon." Images of physically strong women in paintings, drawings, videos, sculptures, photographs, and other media by more than 60 contemporary artists, among them Matthew Barney, Judy Chicago, Nicole Eisenman, Jane Hammond, Mary Ellen Mark, Nancy Spero, and Cindy Sherman; through 7/2. . . . "Tiborocity: Design and Undesign by Tibor Kalman." A retrospective of the late designer's work in print, film, video, and product design, including more than 200 pieces from his personal collection; the archives of M&Co., the design firm he founded in 1979; and his contributions as editor-in-chief of the Benetton-sponsored magazine *Colors*; 5/6-8/7, 583 Broadway (212-219-1222), Wed. and Sun. 12-6, Thurs.-Sat. 12-8 (free Thurs. from 6-8); \$6, \$3 artists, students, and seniors.

**New York Historical Society**—"Stork Club." An exhibition tracing the history of New York's legendary nightclub through letters and business records, photographs, menus, and accessories bearing the nightclub's logo; through 10/1. . . . "Magnum: Our Turning World, Photographs 1989-1999." Works by photographers who work or worked for the legendary photo agency; through 6/18. . . . "Jessie Tarbox Beals: On Assignment." Works by America's first female photojournalist; through 7/9. . . . "Without Sanctuary: Lynching Photography in America." Photographs documenting lynchings in American from the 1870s through the 1950s; through 7/9, 2 W. 77th St. (212-873-3400); Tues.-Sun. 11-5; \$5, \$3 seniors and children.

**P.S.1 Contemporary Art Center**—"Greater New York."

The first significant collaboration between P.S.1 and MoMA, an exhibition of works by more than 140 artists who have emerged as vital voices over the past five years; through 5/16. . . . "New works by Rob Pruitt, Ricardo Ribenboim, and Luca Vitone; through 6/18. . . . "P.S.1 Special Projects Program." Site-specific projects by Ethan Crenson, Alix Lambert, and Jung Mee Park; through 5/28, 22-25 Jackson Ave., at 46th Ave., Long Island City (718-784-2084), Wed.-Sun. 12-6; \$5 suggested donation.

**Studio Museum in Harlem**—"Collection in Context."

A selection of paintings, photographs, sculpture, and works in other media from the museum's permanent collection; through 5/21. . . . "Images of Harlem: Selected Photographs of James VanDerZee." Images of Harlem in its heyday by the Massachusetts-born photographer who moved to New York in 1906; through 5/21, 144 W. 125th St. (212-864-4500), Wed. and Thurs. 12-6, Fri. 12-8, Sat. and Sun. 12-6; \$5, \$3 students and seniors.

**Whitney Museum of American Art**—"Biennial 2000."

The museum's biannual survey of contemporary American art, featuring works in all media by 97 artists; through 6/4. . . . "Edward Hopper, Printmaker." More than 50 etchings and drypoints drawn almost entirely from the bequest of the artist's wife, Jo Hopper, which entered the museum in 1970; through 5/28. . . . "What's New: Recent Acquisitions in Photography." Works by Matthew Barney, Nan Goldin, Vik Muniz, Cindy Sherman, and others; through 5/21. . . . "Highlights From the Permanent Collection"; through 6/4, 945 Madison Ave., at 75th St. (212-570-3676); Tues., Wed., Fri., Sat., Sun. 11-6, Thurs. 1-8 (pay what you wish 6-8 on the first Thurs. of every month); \$12.50, \$10.50 students, seniors, and groups of fifteen or more.

**Whitney Museum of American Art at Philip Morris**—

"Shahzia Sikander: Acts of Balance." The first one-person museum exhibition of the Pakistan-born artist's work, comprising an installation of wall paintings and a mural-sized, three-panel painting that combine Islamic and Hindu artistic traditions with elements of Western art and popular culture; through 7/7, 120 Park Ave. (917-663-2550), Mon.-Fri. 11-6 (Thurs. 11-7:30); free.

## Auctions

**Christie's**—20 Rockefeller Plaza (212-636-2000).

5/10 at 10 and 2: "Twentieth Century." On view from 5/6, 5/10 at 10: "Modern Japanese Paintings." On view from 5/6, 5/16 at 7: "Contemporary." On view from 5/13.

**Doyle**—175 E. 87th St. (212-427-2730). 5/17 at 10:

"Important English and Continental Furniture and Decorations; Old Master Paintings and Drawings." On view from 5/13.

**Sotheby's**—1334 York Ave., at 72nd St. (212-606-7000). 5/10 at 10:15 and 2: "Nineteenth-Century Furniture." On view from 5/10, 5/10 at 7: "Impressionist Part I." On view from 5/7, 5/11 at 10:15 and 2: "Impressionist Part II." On view from 5/7, 5/12 at 10:15 and 2: "Furniture." On view from 5/12.

**Swann Galleries**—104 E. 25th St. (212-254-4710).

5/11 at 10:30 and 2:30: "Works of Art on Paper." On view from 5/6.



## Photography Framed

Leave it to a Seattle native to make the best of a soggy day. By focusing his eight-by-ten view camera on the rain-lashed windows of a Catskills house—and thereby blurring the scenery outdoors—Bing Wright, a New Yorker since 1988, has used the windowpane's inherently minimalist structure to frame vistas that could have been plucked from Impressionist landscape paintings. At Lucas Schoormans, 508 West 26th Street; through May 27.

lization and violence; through 8/22. . . . "Graphic-Photographic: The European Revolution in Graphic Design and Photography in the 1920s." Works by Herbert Bayer, El Lissitzky, László Moholy-Nagy, Aleksandr Rodchenko, and others; through 8/22. . . . "Anatomically Incorrect"; through 9/26. . . . "Home Movies";

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