

...the magazine photo-
graph of the Abstract Expression-
ists known as "The Irascibles."

ROBERTA SMITH

**Bing Wright/Jenny Saville
and Glen Luchford**

*PaceWildenstein MacGill Gallery
32 East 57th Street
Manhattan*

Through Aug. 30

Bing Wright's monochromatic photographs titled "Wet Glass" are exactly what they say they are: images of water trickling down or splashed across a sheet of glass. The patterns vary minutely from picture to picture; the water sometimes assumes the viscous look of organic fluids; the prints have a faint pinkish tinge.

Hanging in the adjoining room are two huge color photographs by Glen Luchford of the English painter Jenny Saville, best known for her monumental nude self-portraits. Mr. Luchford has shot Ms. Saville's sensationally corpulent torso from below as she lies face down on a clear sheet of glass clutching and prodding her own sallow flesh.

Mr. Bing makes ordinary water look sensual. Mr. Luchford and Ms. Saville turn a pucker-and-sag physique reminiscent of a Lucian Freud portrait into something nearly abstract. In both sets of images, gravity is the central player, momentarily arrested perhaps, but implacably at work as water falls and all-too-solid flesh melts away. A bow to whoever thought to bring these photographs together. They make an inspired and unsettling match. *HOLLAND COTTER*