

# PAULA COOPER GALLERY

Behringer, David. "Broken Mirrors: Bing Wright @ Paula Cooper," *The Two Percent*, January 6, 2014; [http://www.thetwopercent.com/blog/bing\\_wright\\_paula\\_cooper](http://www.thetwopercent.com/blog/bing_wright_paula_cooper)

2% the two percent

The best contemporary art exhibitions in New York City

January 6, 2014

## Broken Mirrors: Bing Wright @ Paula Cooper



Besides the obvious\*, Bing Wright's photographs of sunsets through broken mirrors are worth a visit for 2 reasons.

1. They're really big. The photographs are printed much larger than "actual size", which not only gives you the pleasure of looking at mirror cracks in magnified detail (you know that cool refracting/sparkle thing glass does at it's broken edges? – it's even better bigger) but also gives these images a monumentality closer to an actual sunset.

2. No two broken mirrors are the same (I actually have to go back and double check this) - each image, itself a unique split second, gets it's own unique distortion. So in addition to appreciating the concept (why has no one else thought of this?) and loving the beauty (even if they did, I don't think anyone could pull it off this good), it's about considering the purposeful pairing of a very particular sky with an equally specific structure of black lines & fragmentation.

OH! Do you know what would be really cool? Since it's winter you could actually time your visit so when you exit you can catch a sunset!!

\*They're beautiful.

Bing Wright is on view at Paula Cooper Gallery (521 W 21st St) through January 18, 2014. [exhibition website](#)

*Image: Bing Wright "Broken Mirror/Evening Sky (Anscochrome), 2012 (detail), photo by David Behringer*