

## PAULA COOPER GALLERY

"Bing Wright at Paula Cooper," The New Yorker, January 20, 2014; pg. 13



### **Bing Wright**

Broken mirrors, seen as both reflective surfaces and scattered fragments, allow the New York photographer to simultaneously subvert and celebrate decoration. Attempting to shatter a cliché, Wright doesn't always succeed—the large, cracked images of reflected sunsets and evening skies over a lake could be stained-glass windows at a yoga retreat. Better are his small still-lives, in which thick shards look as cold as ice and dangerously alluring. Elsewhere, the image of a mirror strewn with fragile silver leaf is enlarged into a gorgeously over-the-top wall installation. Through Jan. 18. (Cooper, 521 W. 21st St. 212-255-1105.)